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EMMANUEL EPISCOPAL CHURCH AND FRIENDS OF CASAVANT 3062 PRESENT
THE JO ANN DAUGHERTY TRIO WITH SPECIAL GUEST VOCALIST, BRUCE HENRY

As part of their *Sounds in the Sanctuary* series, Friends of Casavant 3062 and Emmanuel Episcopal Church present a night of jazz, soul and Gospel with the Jo Ann Daugherty Trio with special guest vocalist, Bruce Henry. Local favorites, Pink Raspberry Cats and The Lyons Township HS Big Band led by Mark Dahl open the show!

This live and in-person performance will take place on Friday, January 21, 2022 @ 7:00 PM at Emmanuel Episcopal Church, 203 S. Kensington, La Grange, IL 60525.

Tickets are available at <https://emmanuel-lagrange.org/> and 708/352-1275. Students under 18 are admitted FREE.

Masks and proof of vaccination is required upon entry. Refreshments will not be served at this event. \$5 tickets (or 5 for \$20) for a 50/50 split the pot raffle will be available at the performance. Winner must be present. Proceeds benefit Friends of Casavant 3062.

This engagement is supported by The Illinois Arts Council along with media support from WDCB.

About Jo Ann Daugherty

Pianist, conductor, musical director, recording artist, composer and arranger Jo Ann Daugherty loves making all kinds of music. Her most recent jazz trio album *Bring Joy* earned a 4-star review from *Downbeat Magazine* (January 2017) and was listed as one of their “Best Albums of 2017.”

Her work with jazz multi-reedist Victor Goines has included performing in beautiful spaces such as Dizzy's Club and Smoke in NYC, Satchmo Fest in New Orleans, Jazz at Lincoln Center Shanghai, and most recently Havana, Cuba in January 2020.

Her work as a music director and keyboardist has led to conducting and playing with touring Broadway productions (*Jersey Boys*, *Motown the Musical* and more); arranging, directing, and performing concert specials for PBS with *Under the Streetlamp*; playing productions with Lyric Opera of Chicago (*Jesus Christ Superstar*, *West Side Story*); music-supervising and playing on the orchestral soundtrack of the wildlife documentary *To The Ends of the Earth*; and music-directing and playing on tour with *An Unforgettable Nat King Cole Christmas*.

She has led or collaborated on clinics with a focus on jazz at universities such as Northwestern, Capital University, Truman State, Purdue University Fort Wayne, and University of Kansas, as well as numerous high schools and colleges in the Chicago area, and in Havana, Cuba. Past adventures include performing with the USO of Illinois, teaching jazz piano at Chicago's Roosevelt University, leading her own group at the Chicago Jazz Festival twice, and jamming with amazing musicians in Madagascar. Based in Chicago, she is now traveling less but still aiming to bring joy to people through music.

About Bruce Henry

Known as a "man of great musical imagination," Bruce A. Henry is an internationally known vocalist, composer, storyteller, recording artist and educator. Also, a man of great musical knowledge, Bruce teaches musical history, traditions, and culture as he entertains and enraptures audiences with his vocal agility. Anchored in Chicago, Illinois, with strong ties to the Twin Cities, Minnesota, Bruce shares his expertise and musical creativity across the nation and overseas.

Bruce is a singer and band leader with a long history of stellar jazz concerts, moving R&B shows and revered tribute performances. Honoring the likes of Stevie Wonder, Al Jarreau, Marvin Gaye, Ray Charles, Duke Ellington and George Gershwin, his tribute shows entertain audiences with inspired interpretations of classics. As a vocal extraordinaire, he handles an eclectic mix of styles with ease.

Both his voice and mind are treasures, and a concert, residency or workshop with Bruce is not to be missed. They leave you lifted, enriched, and energized from his performance and more knowledgeable, reflective and inspired from his innate ability to teach. And, teaching he does with *The Evolution of African American Music*, a program he developed of residencies, informative concerts, and published curriculum. Time spent in community with Bruce and friends, whether in concert or workshop, is pure joy.

The Sanctuary

Emmanuel Episcopal Church was built in 1925-26 following a fire on December 1, 1924 that destroyed the 1893 church and parish house. The architect for the present building was John “Jack” N. Tilton, Jr. of Marshall and Fox Architects, Chicago. Jack Tilton lived in La Grange and was a member of the parish. Bertram Goodhue and Associates of New York City, experts in Gothic architecture, were consulting architects. The first service in the new sanctuary was Easter Day, 1926. The building was added to the National Historic Register in 2017.

Friends of Casavant 3062

Friends of Casavant 3062 (FOC), a 501 (c) (3) non-profit corporation, was formed in 2017 to kick off Emmanuel’s Pipe Organ Restoration Project (POP) which was completed in 2021. FOC’s mission is to preserve this pipe organ and increase its public awareness through a series of concerts.

For information on Jo Ann Daugherty, visit: <https://joanndaugherty.com/>

For information on Bruce A. Henry, visit: <https://www.bruceahenry.com/>

For information on Emmanuel Episcopal Church, visit: <https://emmanuel-lagrange.org/>

For information on Emmanuel’s Casavant pipe organ, visit:

<https://pipeorgandatabase.org/OrganDetails.php?OrganID=45980>

For information on Casavant Freres, visit: <https://www.casavant.ca/accueil/>
